



**For Immediate Release:**

**Contact: Dave Russell (916) 521-6010**

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**\*\*Dave Russell Signs production agreement with Jerry Cupit of Cupit Records/  
Cupit Music Group\*\***

**Dave Russell**, one of **California's Hottest Country Vocalist's**, has just signed with Award Winning **Writer, Publisher, Producer and Record Label President, Jerry Cupit of Cupit Music** to produce Dave's next recording project.

**Jerry Cupit** is a veteran producer with over 25 years of experience under his belt. This is very evident in his projects with artists such as Ken Mellons, Orion, Jack Robertson, George Jones, **John Anderson**, as well as early sessions with **Tim McGraw, Rebecca Lynn Howard** and **Lonestar**. He has also worked on several movie soundtracks such as the Tarantino film, "Blood Money". Jerry Cupit's talent has received several accolades including the **BMI Millionaire Award** for the song "Jukebox Junkie", and **The Tennessee Songwriter Prestigious Hallman Award**. His combination of producing and songwriting skills spawned the #1 Christian Country song in the year 2000 called "What If He's Right".

Cupit Music has had over 100 songs recorded by such artists as **Dierks Bentley, Hank Williams Jr**, The Bama Band, **Ken Melons, Mark Chesnutt**, Billy Yates, Tony Stampley, Orion, Clinton Gregory, **Memarie, Kevin Sharp**, and more.

Pre-production has begun in Nashville and will continue throughout the end of the year.

Cupit Music Group is in the process of building a new 7500 square foot state of the art facility just off I-40 (Music City highway) in Nashville. Dave will be one of the first Artist to record in this new facility, (Nashville's first "Totally Dedicated, From the Ground Up" studio construction project in over 15 years).

**Dave**, an in-demand country vocalist who has not only performed to sold out shows in cities like, Nashville, San Antonio, Branson, Biloxi, Reno, Tahoe, Sacramento, and many more, is very excited about the Pairing of "Artist and Producer".

"I have been lucky enough to work with some really good producers on projects for other people, such as my work on "CMT Presents: Karaoke Revolution County", but to be able to work with a Producer the caliber of Jerry Cupit, on my own "Nashville Project" is, what I feel is the beginning of my being able to take my music to the National Level and reach as many people as possible."